## The House That Jack Built

## BY KATIE HENNAGIR



Jack's Centerpiece and Jack's Mat designed by: Katie Hennagir

Centerpiece Size: 27" $\mathbf{2 7}$ 27" Mat Size: $10{ }^{\prime \prime} \times 16$ "
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## About The House That Jack Built

I love Halloween and so does my son, Jack. I combined these two things into a fun play on words with the nursery rhyme "The House That Jack Built." My Jack helped me create the spooky story that you see on the fabric. - Katie Hennigar

Free Pattern Download Available

# Jack's Centerpiece and Jack's Mat 

Introducing Andover Fabrics new collection: The House That Jack Built by Katie Hennagir Quilt designed by Katie Hennagir

Mat finishes 10' x 16"<br>Centerpiece finishes 27" x 27"

What a fun way to add ghosts, haunted houses, and black cats to your holiday décor. The centerpiece can adorn your wall or Halloween table, and the placemats are so easy that you'll have time to make enough for all the goblins at your feast.

## Fabric Requirements

|  | Mat | Centerpiece | Fabric |
| :---: | :---: | :---: | :---: |
| House Print |  | fat $1 / 4$ yard | 8092-C |
| White Print | fat $1 / 4$ yard | fat $1 / 4$ yard | 8093-C |
| Gray Bats |  | fat $1 / 4$ yard | 8095-C |
| Check Print | fat $1 / 8 \mathrm{yard}$ |  | 8097-C |
| Black | *fat $1 / 4$ yard | * $1 / 2$ yard | 8098-CK |
| Green | fat $1 / 8$ yard | 1/8 yard | 1867-V |
| Backing | fat $1 / 4$ yard | 7/8 yard | 8095-C |
| *includes binding |  |  |  |

## Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include $1 / 4^{\prime \prime}$ seam allowances. A fat $1 / 8$ is an 9 " $\times 20^{\prime \prime}-22^{\prime \prime}$ cut of fabric.
A fat $1 / 4$ is an $18^{\prime \prime} \times 20^{\prime \prime}-22^{\prime \prime}$ cut.

## Cutting Directions for Jack's Mat

## White Print

Cut (1) square $10^{1 / 2 \prime \prime} \times 10^{1 / 2 \prime \prime}$

## Checks

Cut (1) rectangle $4^{\prime \prime} \times 6^{1 / 2} 2^{\prime \prime}$ for roof

## Black

Cut (3) strips $21 / 2^{\prime \prime} \times 20^{\prime \prime}$ for binding
Cut (1) strip $3^{1 / 2 \prime \prime} \times 77^{\prime \prime}$ for house
Cut (1) strip $1^{1 / 2^{\prime \prime}} \times 7^{\prime \prime}$ for house
Cut (1) strip $2^{1 / 2 \prime} \times 3^{\prime \prime}$ for house

## Green

Cut (2) squares 4 " $\times 4$ " for sky
Cut (1) rectangle $21 / 2^{\prime \prime} \times 41^{1 / 2}$ for door

## Backing

Cut (1) panel 14" x 20 "

## Making Jack's Mat

1. Draw a diagonal line on the wrong side of the green $4^{\prime \prime}$ squares. Referring to Diagram 1, place a marked square on the check print square, right sides together, aligning raw edges at the corner. Stitch on the drawn line; trim away and discard excess fabric. Press open. Repeat on the opposite corner, watching orientation of the sewing to make the roof (Diagram 2).


Diagram 1


Diagram 2


Roof
2. Referring to the Mat Assembly diagram, sew the black patches to the green door. Press seam allowances away from the door. Sew the roof from Step 1 to the top of the house. Sew the white print square to the right side of the house.

## Finishing the Quilt

3. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and patches. Quilt around the printed motifs as desired. Bind to finish the quilt.


Mat Assembly

## Cutting Directions for Jack's Centerpiece

## House Print

Fussy-cut (1) square $91 / 2^{\prime \prime} \times 91 / 2^{\prime \prime}$

## White Print

Cut (2) squares $10^{\prime \prime} \times 10^{\prime \prime}$, cut in half diagonally to make 4 triangles (read Step 1)

## Gray Bats

Cut (4) squares $71 / 2^{\prime \prime} \times 7{ }^{1} / 2^{\prime \prime}$

## Making Jack's Centerpiece

1. Referring to Diagram 1 , cut the white print squares in half diagonally in mirror image as shown. This allows the printed words to remain upright in the quilt.

2. Referring to the block diagram, sew green squares to ends of 2 black strips. Join 2 black strips to opposite sides of a gray print square. Join pieced black strips to the top and bottom. Make 4 blocks like this.


## Black

Cut (3) strips $21 / 2^{\prime \prime} \times 20^{\prime \prime}$ for binding
Cut (16) strips $1^{11 / 2^{\prime \prime} \times 71 / 2^{\prime \prime}}$

## Green

Cut (16) squares $11 / 2^{\prime \prime} \times 11^{\prime \prime} 2^{\prime \prime}$

## Backing

Cut (1) panel 30" $\times 30^{\prime \prime}$
3. Referring to the Centerpiece Assembly, position 2 white triangles on opposite sides of a block, orienting the triangles as shown, to make the top row. Repeat for the bottom row, noting placement of triangles. Place 2 blocks on opposite sides of the center house print square. Once you are satisfied that printed images remain upright, join the blocks and patches into 3 rows. Join the rows. Trim the triangles if needed to even the edges.

## Finishing the Quilt

4. Layer the centerpiece with batting and backing and baste. Quilt in the ditch around block patches and around the printed motifs. Bind to finish.


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*Indicates fabrics used in quilt projects. Fabrics shown are $20 \%$ of actual size.

